

JAPANESE TO ENGLISH

Koi Term
(hyphenated to show
pronunciation)
(bold shows pitch accent)

meaning

In Japanese, 'a' is like in father, 'i' is like in machine, 'e' is like in pet, 'u' is like 'oo' in hook and 'o' is like in horse

| | | |
|-------------|---------------|------------------------------------------------------------------------------------------------------------------------|
| a-go | su-mi | black on the gill plate |
| ai | | blue |
| Ai | Go-ro-mo | Goromo with indigo blue netting |
| a-ka | | red; red base color as in Aka Bekko; very large red marking as in Aka Sanke |
| A-ka | Ha-ji-ro | red koi with white pectoral fin, caudal fin and tail fin tips |
| A-ka | Mu-ji | solid red koi |
| A-ka | San-ke | Sanke with top of body completely red with black spots |
| a-ka-mi | | eye with red iris seen in Ki-goi |
| a-ke-bi | | light blue |
| a-ra-goi | or a-ra-go-ke | Doitsu with jumbled scales not in rows |
| A-sa-gi | | oldest variety koi with blue netting of scales on back and red on sides and belly |
| a-to | su-mi | black spots appearing as a koi grows larger |
| Be-kko | | white base color with shiny black spot pattern; comes from Sanke breeding |
| be-ni | | red |
| Be-ni | goi | red koi deeper red than Aka Muji |
| Be-ta | Gin Rin | the whole surface of the scale sparkles; considered the best Gin Rin |
| Bo-ke | Sho-wa | Showa with unfinished black pattern that appears as grey netting |
| Bo-ke | Su-mi | blurred or faded black |
| bon-gir-i | | a koi with no red pattern in the tail region |
| bo-zu | | "a priest"; a Kohaku with no red on the head (bald head) |
| BU | | "size"; in Japan 5 cm increments in show size groups from 20BU to 90BU |
| Bu-do | San-ke | Goromo with a grape cluster netting |
| bun-ka | | Sanke with metallic pectoral fins |
| Cha-goi | | brown koi; may have light black netting; "tea"="o-cha" |
| cho-man | | stomach tumor |
| Da-ga-ra | | see danmoyo |
| Dai-ya | | see Hiroshima Gin Rin |
| dan-mo-yo | | Kohaku with stepping stone pattern |
| Di-an-i-chi | | a modern Kohaku bloodline and breeder of many varieties |
| Doit-su | | originated in Germany; Leather carp have no scales, Mirror carp have scales only along lateral lines and/or dorsal fin |
| Doit-su | mat-su-ba | doitsu scaled matsuba where the black is in the center of the doitsu scales on the spine only |
| Doro | i-ki | mud pond to grow koi |
| doro-goi | | mud black colored koi |
| En-yu | | doitsu cross between Midorigoi and Shusui |
| era | | gill |

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|----------------------|------------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| Fu-ji | | | Kohaku or Sanke with silver speckels on the head when young |
| fu-ku-rin | | | on high quality koi where the inside or upper skin grows out from under a scale to create a thick luster around the scale |
| Gin | Ka-bu-to | | black koi with silver edges on each scale |
| Gin | Ma-tsu-ba | | Silver Hikari Muji with black pinecone pattern |
| Gin | Rin | | see Kin Gin Rin |
| Gin | Shi-ro | Ut-su-ri | Metallic Utsuri shown in Hikari Utsuri |
| Gin | Su-i | | silver metallic Shusui; shown in Hikari Moyo |
| Gin-bo | | | black koi with a silver sheen |
| go-dan | | | 5 step red pattern |
| goi | | | see koi |
| go-ke | | | fish scale |
| Go-ro-mo | | | white base koi with red pattern and blue or black netting only on the red pattern |
| Go-san-ke | | | traditional term for the most revered varieties Kohaku, Sanke and Showa |
| Go-shi-ki | | | white base koi with 5 colors with red pattern and blue, dark blue and black net pattern on red and white |
| go-ten | za-ku-ra | | Kohaku with Konoko red pattern |
| ha-chi | | | head |
| ha-chi-bi | | | see menkaburi |
| ha-chi-wa-re | | | V shaped black mark behind the head on a Showa |
| ha-da | | | skin |
| Ha-ge-sh-ir-o | | | black koi with white tips on pectoral and caudal fins and head and nose |
| Ha-go-ro-mo | | | "angels wings" refers to the pectoral fins of an Ai Goromo |
| Ha-ji-ro | | | black koi with white tips on pectoral and caudal fins |
| Ha-ku-shu | | | cross between Midorigoi and Platinum Ogon making green lateral line scales on a platinum body |
| Ha-na | Shu-su-i | | a flowery patterned Shusui where the red extends down from the doitsu scales below the lateral line; a white line separates the red at the lateral line |
| ha-na-tsu-ki | | | when the red head pattern of a Kohaku extends to the mouth; not appreciated |
| ha-ra | hi | | red on the stomach of Kohaku |
| ha-ra-shi-ta | | | sagging abdomen or stomach |
| Ha-ri-wa-ke | | | Hikari Moyo with gold and silver patterns and no black |
| ha-tsu-hi | | | "first rising sun of the New Year"; pinkish white |
| He-sei | Ni-shi-ki | | Doitsu version of Yamato Nishiki (metallic Sanke) shown in Hikari Moyo class; named after current Emperor |
| hi | | | red; red base color as in Hi Utsuri |
| Hi | jo-wa | | o-moyo red pattern from had to tail on Showa |
| Hi | Shu-su-i | | same as Hana Shusui without the white line at the lateral line |
| Hi | U-tsu-ri | | Utsuri with red body |
| hi ban | | | largest red spot |
| Hi-ka-ri | | | metallic shine skin |
| Hi-ka-ri | Mo-yo | Mo-no | 2 metallic colors; may also have black pattern |
| Hi-ka-ri | Mu-ji | Mo-no | 1 metallic color |
| Hi-ka-ri | U-tsu-ri | Mo-no | Metallic koi with Showa and Utsuri patterns and bloodline |
| hi-no-ma-ru | | | red disc as featured in the Japanese flag; describing Tancho |
| hi-re | | | fin |
| Hi-ro-shi-ma | Gin | Rin | also called "diamond Gin Rin"; brushed reflective build up on top of scales in rows like brushed aluminum |
| hoo | a-ka | | red gill plates ancestor of Kohaku |

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|------------------------------------------------|-----------------------------------------------------------------------------------------------|
| Hoo-ka- zu -ki | black koi with red cheeks ancestor of Kohaku |
| ho -shi | star like shape of red pigment stretched as koi grows which fills in to solid red later |
| ho-tsu- ji -ro | four white areas on a black koi |
| i -chi | 1; as in ichiban #1 |
| i -chi-ban | first or best one |
| i -chi- ma -tsu mo -yo | checkerboard black pattern preferred on Showa |
| i -ke | pond |
| i -ke age | act of draining mud ponds to collect koi |
| l -na- zu -ma | lightning or zig zag red pattern on Gosanke |
| ip -pon | continuous red pattern from head to tail on Kohaku |
| i -ro | color |
| i -ro age | improving the color using food |
| i -shi- ga -ki | see aragoi |
| i -shu- gru -del | deep body of doitsu or German scale carp |
| ji - ha -da | texture of the skin |
| ka - bu -to | see men-kaburi |
| Ka -do | edge |
| ka - ga -mi- goi | Doitsu koi with mirror scales on the dorsal and lateral lines on sides |
| Ka -ge | shadow or phantom |
| Ka -ge Sho -wa | Showa with Asagi netting pattern on the back; shown in Kawarimono |
| ka -mi- so -ri | straight line kiwa across a scale |
| Ka - no -ko | "fawn" or cherry blossom red pattern |
| ka -o | face |
| Ka - ra -su- goi | "crow fish" ; black koi with white or orange bellies |
| ka - san -e zu -mi (sumi) | black pattern on top of red pattern in Sanke |
| ka -ta mo -yo | pattern only on one side of the body |
| ka -ta zu -mi (sumi) | sumi mark preferred on shoulder of Showa |
| Ka - wa - goi | Doitsu koi with only mirror scales on the dorsal line |
| Ka - wa -ri- mo -no | all other varieties of koi except those varieties listed in the show |
| ki | yellow |
| Ki Shu- su -i | Shusui with yellow replacing the red pattern |
| Ki U- tsu -ri | Utsuri with yellow body |
| Ki-ko- ku -ryu | cross bred Kumonryu and Hariwake making a metallic Kumonryu with additional red markings |
| Ki-ku- su -i | "chrysanthemum with water"; doitsu Hariwake with cloud like red pattern on sides |
| Kin Gin Rin | "gold and silver" scales; shiney reflecting build up on top of scales in rows |
| Kin Ka - bu -to | black koi with gold edges on each scale |
| Kin Ki U- tsu -ri | Metallic Utsuri with yellow pattern on black shown in Hikari Utsuri |
| Kin Ma - tsu -ba | Gold Hikari Muji with black pinecone pattern |
| Kin Sho -wa | Metallic Showa shown in Hikari Utsuri |
| Kin Su -i | gold metallic Shusui: shown in Hikari Moyo; have greater number of hred markings than Gin Sui |
| Kin -bo | black koi with a gold sheen |
| Kin -dai Sho -wa | Modern Showa with a lot of white pattern and less black and red |
| Kin -za- ku -ra | metallic Goten-zakura |

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| ki-wa | back edge of red or black color pattern; kamisori kiwa is a straight red edge across scales; maruzome kiwa is where the red pattern pulls back to cover only full scales |
| ko mo-yo | small red pattern on Kohaku |
| ko-be- su -ki | thin red color |
| koi | bred, fancy carp in beautiful colors; see carp |
| ko-ke- su -ki | single white scale in color spot |
| Ko -njo A- sa -gi | very dark blue bloodline of Asagi |
| Ko- ro -mo | see Goromo |
| Ko- ro -mo San -ke | Ai Goromo with additional Sanke black spots |
| Ko- ro -mo Sho -wa | Ai Goromo with additional Showa black pattern |
| Ko- shi -ki | a cross of Sanke and Ogon |
| ku -chi | mouth |
| ku -chi be -ne | red lipstick mark on mouth |
| ku -chi zu -mi | black lips or mouth |
| Ku- ja -ku | Hikari Moyo with black netting |
| Ku -mon-ryu | "dragon with 9 markings"; doitsu white and black killer whale pattern; changeable color with water temperature; shown in Kawarimono |
| ku -ro | black spot on the head like that of a Tanchu; shown in Kawarimono class |
| ku-tsu- be -ra | traditional horseshoe pattern on head of Kohaku |
| Ma -goi | common carp |
| ma-ki- ba -ra | red pattern wrapping around the stomach; negative judging point |
| ma-ki-ga- fu -kai | deep wrapping red pattern on Kohaku |
| ma-ki- ko -mi | red pattern covered below lateral line |
| ma -ru | round |
| ma -ru zo -me | kiwa at the edge of full scales to formed scalloped edge; good judging point |
| Ma -ru-ten | Gosanke with tanchu on head in addition to other pattern |
| Ma- tsu -ba | red, yellow or white koi with pine cone pattern in black ; shown in Kawarimono if not metallic |
| Ma-tsu- ka -wa ba -ke | black and white koi that changes with water temperature; usually ghost appearance; may have white scales with black center |
| Ma-tsu- no -su-ke | one of the best bloodlines in Sanke known for large size |
| me | eye |
| men-ka- bu -ri | red head or face pattern; thought to be crass or non elegant and negative judging point |
| men- wa -re | black lightening mark across the face of a Showa |
| Mi- do -ri goi | green colored koi |
| mi -zu | water |
| Mi -zu A- sa -gi | rare, lightest bloodline of Asagi |
| mo -nyo | figured or shaped |
| mo -to a -ka | red pattern at the base of pectoral fin in Gosanke; needs to add balance if positive judging point |
| mo -to gu -ro | black pattern at base of pectoral fins on Showa, Utsuri or Hikari Utsuri |
| mo -to zu -mi | see moto goro |
| mo -yo | pattern |
| mu-da- go -ke | large Doitsu scale out of place |
| mu- ra -ski | purple color |
| na -be su -mi | unstable, flat black color pattern |

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| Napoleon | | | sub variety of Kohaku with head pattern resembling Napoleons hat |
| Na-ru-mi | A-sa-gi | | most common, ligheter bloodline of Asagi with dark blue scales rimmed in lighter blue; named after a town in Japan where cloth of this color is produced |
| Ne-zu ni | O-gon | | "mouse"; silver grey Ogon two |
| ni-ba-ni | (niban hi) | | changeable red secondary pattern |
| ni-dan | | | 2 step red pattern |
| Ni-i-ga-ta | | | location in Japan thought to be the birthplace of koi |
| Ni-l-ga-ta | Gin | Rin | see Tama Gin Rin |
| Nip-pon | Hi | | see o-moyo |
| Ni-shi-ki-goi | | | Nishiki means "many brocade colors" goi mean fish; see koi |
| no-se | zu-mi (sumi) | | black markings on top of red pattern on Sanke |
| o-bi-re | | | tail fin |
| O-chi-ba | Shi-gu-re | | "autume leaves on water"; blue grey with a brown pattern; shown in kawarimono |
| o-do-me | | | see tail stop |
| O-gon | | | see Hikari Muji |
| o-ji-me | | | the last red patch on a Kohaku |
| o-mo-yo | | | single step, unbroken red pattern |
| O-ren-ji | | | "orange"; name used for an orange Ogon |
| o-zu-ke | | | see tail stop |
| Pearl Shu-su-i | | | Shusui where the doitsu scales have a silver shine |
| Pu-ra rin | chi-na | | white metallic koi also known as Platinum Ogon |
| Sa-da-zo | San-ke | | scale as in Gin Rin |
| Sa-ku-ra | O-gon | | one of the best bloodlines in Sanke with excellent red and small black markings |
| san | | | metallic Konoko Kohaku |
| san-dan | | | three |
| San-ke | | | 3 step red pattern |
| sa-ra-sa | | | 3 colored koi; white base color with red and shiny black pattern markings; may have stripes on fins |
| sa-shi | | | some red on the back of koi; original name for Kohaku |
| se-bi-re | | | front edge of red pattern where color goes under the scale; disappears with finished koi |
| se-sa-me | | | dorsal fin |
| shi-mi | | | unorganized black pepper speckels on red or white |
| shi-ro | | | small black spot on less than 1 scale of a Kohaku; negative judging point |
| Shi-ro | U-tsu-ri | | white as in Shiro Utsuri |
| Sho-chi-ku-bai | | | Utsuri with white body |
| sho-ku | | | metallic Ai-goromo |
| Sho-wa | | | "colored" as in Taisho Sanshoku |
| | | | black base color with white stripes across body and red pattern markings; may have motogoro on pectoral fins and back fins |
| Sho-wa | San-sho-ku | | see Showa; three colored Showa |
| Shu-su-i | | | Doitsu version of Asagi |
| So-ra-goi | | | non-metallic blue-grey koi |
| su-i | | | rippling blue water as in Shusui |
| su-mi | | | black |

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|-----------------------------------|----------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Su-mi | Go-ro-mo | Goromo with black netting |
| Su-mi-na- | ga-shi | black scales outlined in white like an Asagi net pattern |
| Tai-sho | San- sho -ku | see Sanke; literally "Taisho era three colored koi" |
| Ta-ki | A- sa -gi | subgroup of Asagi with a white line at the lateral line separating the blue top from the orange below |
| Ta-ma | Gin Rin | shiny spot in the center of each scale in rows |
| Tan-cho | | Kohaku with only red spot on the head; named after similar patterned water bird in Japan; comes from Kohaku breeding |
| Tan-cho | San-ke | Sanke with only red mark on the head; shown in Tancho |
| Tan-cho | Sho-wa | Showa with only red mark on the head; shown in Tancho |
| ta-te -goi | | koi with potential for excellent future development from good bloodline |
| te | | pectoral fin |
| te-aka | | red at base of pectoral fins of Kohaku; can be negative judging point unless balances pattern |
| te-di | | gloss or shine on skin of doutsu |
| te-ji -ma | | black lines on pectoral fins of Sanke |
| Te-tsu | Ma -goi | iron colored black bloodline |
| to-bi | hi | small spots of red like paint splashes; not valued |
| To-ra | O -gon | "tiger"; metallic Ki Bekko |
| To-sai | | this years baby koi |
| tsu-ba | gin rin | see Tama Gin Rin |
| tsu-bo | zu -mi (sumi) | black markings on white base of Sanke; preferred in judging |
| tsu-ya | | sheen of skin on a scaled koi |
| u-ra | | "reversed"; as in colors reversed |
| ur-o -ko | | scale |
| ur-u -shi | su -mi | best laquer type black on Sanke; preferred |
| U-tsu -ri | | black base color with white, red or yellow pattern in stripes across body; black is wrapping below lateral line; often has moto goro |
| wa | goi | normal fully scaled Japanese koi |
| Ya -go-zen | | a modern Kohaku bloodline |
| yam-a- bu -ki | | yellow |
| Ya- ma -to | Ni- shi -ki | Scalled Metallic Sanke shown in Hikari Moyo; Doitsu version named Hesei Nishiki |
| yo- gyo -en | | term used for a koi farm |
| yon -dan | | 4 step red pattern |
| yo- ro -i | | see armored |
| Yot-su- shi -ro | | "five whites"; black koi with all white head, pectoral fins, tail fin and caudal fins |
| Yu -ki | | "a patch of snow" term used for unique koi with this appearance |
| za- ra -sa | | see sarasa |
| zo-bon- ha -ki | | "trousers"; when red on Kohaku extends all of the way to the tail with no tail stop |
| zu-i-un | | rare cross of Midorigoi and Shusui |
| zu- kin -ka- bur -i | | red on the forehead |

7/26/2002

by Douglas Dahl

ENGLISH TO JAPANESE

In Japanese, 'a' is like in father, 'i' is like in machine, 'e' is like in pet, 'u' is like 'oo' in hook and 'o' is like in horse

Koi Term
(hyphenated to show pronunciation)
(**bold** shows pitch accent)

(shorter, key word description than in Japanese to English section)

1 metallic color
2 metallic colors; may also have black pattern
2 step red pattern
3 colored koi; white base color with red and shiny black pattern markings; may have stripes on fins
3 step red pattern
4 step red pattern
5 step red pattern on Kohaku
Ai Goromo with additional Sanke black spots
Ai Goromo with additional Showa black pattern
all other varieties of koi except those varieties listed in the show
armored or large scales
Asagi bloodline with lighter color and dark blue scales rimmed in lighter blue
Asagi bloodline with very dark blue
Asagi with a white line at the lateral line separating the blue top from the orange below
Asagi with lightest bloodline
Baby koi born this year
back edge of red or black color pattern
birthplace of koi in Japan
black
black and white koi with ghost appearance; may have white scales with black center
black base color koi with white, red or yellow pattern in stripes across body; black is wrapping below lateral line; often has moto goro
black base color with white stripes across body and red pattern markings; may have motogoro on pectoral fins and black fins
black koi with a gold sheen
black koi with a silver sheen
black koi with all white head, pectoral fins, tail fin and caudal fins
black koi with gold edges on each scale
black koi with red cheeks ancestor of Kohaku
black koi with silver edges on each scale
black koi with white or orange bellies
black koi with white tips on pectoral and caudal fins
black koi with white tips on pectoral and caudal fins and head and nose
black lightning mark across the face of a Showa
black lines on pectoral fins of Sanke

Hi-**ka**-ri **Mu**-ji **Mo**-no
Hi-**ka**-ri **Mo**-yo **Mo**-no
ni-dan
San-ke
san-dan
yon-dan
go-dan
Ko-**ro**-mo **San**-ke
Ko-**ro**-mo **Sho**-wa
Ka-**wa**-ri-mo-no
yo-**ro**-i
Na-**ru**-mi A-**sa**-gi
Ko-njo A-**sa**-gi
Ta-ki A-**sa**-gi
Mi-zu A-**sa**-gi
To-sai
ki-wa
Ni-i-**ga**-ta
su-mi
Ma-tsu-**ka**-wa **ba**-ke
U-**tsu**-ri

Sho-wa

Kin-bo
Gin-bo
Yot-su-**shi**-ro
Kin Ka-**bu**-to
Hoo-ka-**zu**-ki
Gin Ka-**bu**-to
Ka-**ra**-su-goi
Ha-**ji**-ro
Ha-ge-**sh**-ir-o
men-**wa**-re
te-**ji**-ma

black lips or mouth
black markings on top of red pattern on Sanke
black markings on white base of Sanke
black pattern at base of pectoral fins on Showa, Utsuri or Hikari Utsuri
black pattern at base of pectoral fins on Showa, Utsuri or Hikari Utsuri
black pattern on top of red pattern in Sanke
black pepper speckels on red or white
black on the gill plate
black scales outlined in white like an Asagi net pattern
black spot on the head like that of a Tancho
black spots appearing as a koi grows larger
blue
blue grey koi with a brown pattern
blurred or faded black
bred, fancy carp in beautiful colors
brown koi; may have light black netting; "tea"="o-cha"
brushed reflective build up on top of scales in rows like brushed aluminum
brushed reflective sparkel build up on top of scales in rows like brushed aluminum; diamond Gin Rin
changeable red secondary pattern
checkerboard black pattern preferred on Showa
color
colored
colors reversed
common carp
continuous red pattern from head to tail on Kohaku
cross of Sanke and Ogon
dappled cherry blossom red pattern
deep body of doitsu or German scale carp
deep wrapping red pattern on Kohaku
Doitsu cross between Midorigoi and Shusui
Doitsu Hariwake with cloud like red pattern on sides
Doitsu koi with mirror scales on the dorsal and lateral lines on sides
Doitsu koi with only mirror scales on the dorsal line
Doitsu version of Asagi
Doitsu white and black killer whale pattern
Doitsu with jumbled scales not in rows
Doitsu with jumbled scales not in rows
Doitsu with large scale out of place
dorsal fin
draining mud ponds to collect koi
edge

ku-chi **zu**-mi
no-se **zu**-mi (sumi)
tsu-bo **zu**-mi (sumi)
mo-to **gu**-ro
mo-to **zu**-mi
ka-**san**-e **zu**-mi (sumi)
se-sa-me
a-go **su**-mi
Su-mi-na-**ga**-shi
ku-ro
a-to **su**-mi
ai
O-**chi**-ba Shi-**gu**-re
Bo-ke **Su**-mi
koi
Cha-goi
Dai-ya
Hi-ro-**shi**-ma **Gin** **Rin**
ni-**ba**-ni (niban hi)
i-**chi**-**ma**-tsu **mo**-yo
i-ro
sho-ku
u-ra
Ma-goi
ip-pon
Ko-**shi**-ki
Ka-**no**-ko
I-shu-**gru**-del
ma-ki-**ga**-**fu**-kai
En-yu
Ki-ku-**su**-i
ka-**ga**-mi-**goi**
Ka-**wa**-goi
Shu-**su**-i
Ku-mon-ryu
a-ra-goi or a-ra-**go**-ke
i-**shi**-**ga**-ki
mu-da-**go**-ke
se-**bi**-re
i-ke **age**
Ka-do

eye
eye with red iris seen in Ki-goi
face
figured or shaped
fin
first or best one
fish scale
flowery patterned Shusui where the red extends down from the doitsu scales below the lateral line; a white line separates the red at the lateral line
four white areas on a black koi
front edge of red pattern where color goes under the scale
fully scaled Japanese koi
gill
gloss or shine on skin of doutsu
gold and silver scales; shiny reflecting build up on top of scales in rows
gold metallic Shusui with greater number of hred markings than Gin Sui
gold metallic solid color koi with black pinecone pattern
golden or silver sparkel scales
good bloodline in Sanke with excellent red and small black markings
Goromo with black netting
Gosanke with tancho on head in addition to other pattern
green colored koi

head
horseshoe pattern on head of Kohaku
imporving the color using food
iron colored black bloodline
kiwa at the edge of full scales to formed scalloped edge
kiwa with straight line across a scale
Kohaku bloodline
Kohaku or Sanke with silver speckels on the head when young
Kohaku original name
Kohaku original name
Kohaku red head pattern extends to the mouth
Kohaku sub variety with head pattern resembling Napoleons hat
Kohaku with dappled red pattern
Kohaku with no red on the head (bald head)
Kohaku with only red spot on the head
Kohaku with stepping stone pattern
Kohaku with stepping stone pattern
koi
koi

me
a-**ka**-mi
ka-o
mo-nyo
hi-re
i-chi-ban
go-ke
Ha-na Shu-**su**-i

ho-tsu-**ji**-ro
sa-shi
wa **goi**
era
te-di
Kin **Gin** **Rin**
Kin **Su**-i
Kin Ma-**tsu**-ba
Gin **Rin**
Sa-**da**-zo **San**-ke
Su-mi Go-**ro**-mo
Ma-ru-ten
Mi-**do**-ri **goi**

ha-chi
ku-tsu-**be**-ra
i-ro **age**
Te-**tsu** **Ma**-goi
ma-ru **zo**-me
ka-mi-**so**-ri
Di-an-i-chi
Fu-ji
sa-**ra**-sa
za-**ra**-sa
ha-na-**tsu**-ki
Napoleon
go-ten za-**ku**-ra
bo-zu
Tan-cho
Da-**ga**-ra
dan-**mo**-yo
goi
Ni-**shi**-ki-goi

koi farm
koi with "a patch of snow" on head
koi with blue netting of scales on back and red on sides and belly
koi with no red pattern in the tail region
koi with no scales or with scales only on the lateral lines and dorsal
koi with the whole surface of the scale sparkles
laquer type black on Sanke
largest red spot
last red patch on a Kohaku
light blue
lightning or zig zag red pattern on Gosanke
metallic Ai-goromo
metallic Ki Bekko
metallic Kohaku with dappled red pattern
metallic koi with green lateral line scales on a platinum body
metallic koi with Showa and Utsuri patterns and bloodline
metallic Konoko Kohaku
metallic Kumonryu with additional red markings
metallic Sanke (scaled)
metallic Sanke (Doitsu)
metallic shine on skin
metallic Showa
metallic Utsuri
metallic yellow base color koi with wrapping black pattern
modern Kohaku bloodline
Modern Showa with a lot of white pattern and less black and red
most revered varieties Kohaku, Sanke and Showa
mouth
mud black colored koi
mud pond to grow koi
non-metallic blue-grey koi
number 1
orange
pattern
pattern only on one side of the body
pectoral fin
pectoral fins of an Ai Goromo
pinkish white color
pond
potential koi
purple color

yo-**gyo**-en
Yu-ki
A-**sa**-gi
bon-**gir**-i
Doit-su
Be-ta **Gin** **Rin**
ur-**o**-shi **su**-mi
hi ban
o-**ji**-me
a-**ke**-bi
I-na-**zu**-ma
Sho-**chi**-ku-bai
To-ra **O**-gon
Kin-za-**ku**-ra
Ha-**ku**-shu
Hi-**ka**-ri U-**tsu**-ri **Mo**-no
Sa-**ku**-ra **O**-gon
Ki-ko-**ku**-ryu
Ya-**ma**-to Ni-**shi**-ki
He-**sei** Ni-**shi**-ki
Hi-**ka**-ri
Kin **Sho**-wa
Gin **Shi**-ro Ut-**su**-ri
Kin **Ki** U-**tsu**-ri
Ya-go-zen
Kin-dai **Sho**-wa
Go-**san**-ke
ku-chi
doro-goi
Doro i-ki
So-ra-goi
i-chi
O-**ren**-ji
mo-yo
ka-ta **mo**-yo
te
Ha-go-**ro**-mo
ha-**tsu**-hi
i-ke
ta-te-goi
mu-**ra**-ski

red
red
red as in red Bekko
red at base of pectoral fins of Kohaku
red disc on the head of a white koi as featured in the Japanese flag
red gill plates ancestor of Kohaku
red head or face pattern
red head or face pattern
red head or face pattern
red koi with white pectoral fin, caudal fin and tail fin tips
red lipstick mark on mouth
red on Kohaku extends all of the way to the tail with no tail stop
red on the forehead
red on the stomach of Kohaku
red pattern at the base of pectoral fin in Gosanke
red pattern covered below lateral line
red pattern from head to tail on Showa
red pattern wrapping around the stomach
red, yellow or white koi with pine cone pattern in black
rippling blue water
round
sagging abdomen or stomach
Sanke bloodline known for large size
Sanke with metallic pectoral fins
Sanke with only red mark on the head
Sanke with top of body completely red with black spots
scale
scale as in Gin Rin
shadow or phantom black
sheen of skin on a scaled koi
shiny spot in the center of each scale in rows
shiny spot in the center of each scale in rows
shiny spot in the center of each scale in rows
shoulder sumi mark preferred on Showa
Showa with Asagi netting pattern on the back
Showa with only red mark on the head
Showa with unfinished black pattern that appears as grey netting
Shusui where the doitsu scales have a silver shine
Shusui with green replacing the blue
Shusui with red wrapping from the belly all the way up to the dorsal
Shusui with yellow replacing the red pattern
silver grey metallic koi

be-ni
hi
a-ka
te-aka
hi-no-**ma-ru**
hoo **a-ka**
ha-**chi-bi**
ka-**bu-to**
men-ka-**bu-ri**
A-ka Ha-**ji-ro**
ku-chi **be-ne**
zo-bon-**ha-ki**
zu-**kin-ka-bur-i**
ha-ra **hi**
mo-to **a-ka**
ma-ki-**ko-mi**
Hi **jo-wa**
ma-ki-**ba-ra**
Ma-**tsu-ba**
su-i
ma-ru
ha-ra-**shi-ta**
Ma-**tsu-no-su-ke**
bun-ka
Tan-cho **San-ke**
A-ka **San-ke**
ur-**o-ko**
rin
Ka-ge
tsu-ya
Ni-l-**ga-ta** **Gin** **Rin**
Ta-ma **Gin** **Rin**
tsu-ba **gin** **rin**
ka-ta **zu-mi** (sumi)
Ka-ge **Sho-wa**
Tan-cho **Sho-wa**
Bo-ke **Sho-wa**
Pearl Shu-**su-i**
zu-i-un
Hi Shu-**su-i**
Ki Shu-**su-i**
Ne-zu **O-gon**

silver metallic koi with black pinecone pattern
 silver metallic Shusui
 single color metallic koi
 single step, unbroken red pattern
 single step, unbroken red pattern
 single white scale in color spot
 size
 skin
 skin texture
 small black spot on less than 1 scale of a Kohaku
 small red pattern on Kohaku
 small spots of red like paint splashes
 solid color koi with black in the center of Doitsu scales
 solid red koi
 star like shape of red pigment stretched as koi grows which fills in to solid red later
 stomach tumor
 tail fin
 tail stop
 tail stop
 thick luster around scales
 thin red color
 three
 three colored koi" from Taisho era
 two
 two metallic color koi with black netting
 two metallic color koi with gold and silver patterns and no black; sometimes has its own class
 unstable, flat black color pattern
 Utsuri with red body
 Utsuri with white body
 Utsuri with yellow body
 V shaped black mark behind the head on a Showa
 very deep red koi
 water
 white
 white base color koi with red pattern covered with blue/purple netting like a cluster of grapes
 white base color koi with 5 colors with red pattern and blue, dark blue and black net pattern on red and white
 white base color koi with red and wrapping black markings
 white base color koi with red pattern and blue or black netting only on the red pattern
 white base color koi with red pattern and blue or black netting only on the red pattern
 white base color koi with red pattern covered with blue netting

Gin Ma-tsu-ba
Gin Su-i
O-gon
Nip-pon **Hi**
 o-mo-yo
 ko-ke-su-ki
BU
ha-da
 ji-ha-da
shi-mi
ko mo-yo
 to-bi **hi**
Doit-su mat-su-ba
A-ka **Mu-ji**
ho-shi
cho-man
 o-bi-re
 o-do-me
 o-zu-ke
fu-ku-rin
 ko-be-su-ki
san
Tai-sho San-**sho-ku**
ni
 Ku-**ja-ku**
 Ha-ri-**wa-ke**
na-be **su-mi**
Hi U-tsu-ri
Shi-ro U-tsu-ri
Ki U-tsu-ri
 ha-chi-**wa-re**
Be-ni **goi**
mi-zu
shi-ro
Bu-do **San-ke**
 Go-**shi-ki**
 Sho-wa San-**sho-ku**
 Go-**ro-mo**
 Ko-**ro-mo**
 Ai Go-**ro-mo**

white base color with shiny black spot pattern
white metallic koi
yellow
yellow

Be-kko
Pu-ra **chi**-na
ki
yam-a-**bu**-ki